ITA HARĘZA

CURRICULUM VITAE / VISUAL ARTS

EDUCATION

2017 — Doctoral degree in Fine Arts, Kazimierz Pułaski University of Technology and Humanities in Radom, under the supervision of Prof. Joanna Wiszniewska-Domańska.
2011 — Master of Fine Arts, Władysław Strzemiński Academy of Fine Arts in Łódź.
Printmaking Studio, diploma project Such a Landscape, supervised by Prof. Tomasz Chojnacki.
Master's thesis Metaphor in the Work of Contemporary Printmakers from Łódź, supervised by Prof. Grzegorz Sztabiński.
Photography Studio, supplementary diploma project supervised by Prof. Grzegorz Przyborek.

SOLO EXHIBITIONS — SELECTED

2026 — Phosphoros, Dormitorium, Asbeck/Legden, Germany.
2026 — Circle of Meaning, Salon Sztuki VIS.A.VIS, Kazimierz Dolny, Poland.
2025 — …, Galeria Rogatka, University of Radom, Radom, Poland.
2024 — Presentation of the series Boundaries of the Garden, Expulsion from Paradise, One's Own Images and …, Warmia and Mazury Philharmonic, Olsztyn, Poland.
2023 — …, Galeria Korekta, Warsaw, Poland.
2021 — One's Own Images, Galeria 81 Stopni, Warsaw, Poland.
2020 — One's Own Images, Galerija Haos, Belgrade, Serbia.
2019 — Boundaries of the Garden, Galeria Marszałkowska, Olsztyn, Poland.
2018 — Boundaries of the Garden, former Protestant church, OKiAL, Bisztynek, Poland.
2017 — Expulsion from Paradise, Faculty of Art, University of Technology and Humanities, Radom, Poland.
2016 — Adam and Eve, Galeria Marszałkowska, Olsztyn, Poland.
2014 — Such a Landscape, Galeria w Talkach, Poland.
2008 — Ita Haręza — Printmaking, Galeria B1, Academy of Fine Arts in Łódź, Poland.

GROUP EXHIBITIONS — SELECTED

2026 — Two Sides of the Same Silence, exhibition of works by Ita Haręza and Andrzej Haręza, BWA Galeria Sztuki, Olsztyn, Poland.
2025 — Collection, Part 3, Galeria Korekta, Warsaw, Poland.
2025 — Galeria H in Warsaw, Chmielna 20, Warsaw, Poland, 27 February – 9 March. Temporary relocation of Galeria H from Reszel to Warsaw as a pop-up gallery. Curatorial concept, organisation and co-design of the exhibition: Ita Haręza.
2024–2025 — Art Nouveau. New Art Nouveau. Contemporary Interpretations of the Style, Mazovian Museum, Płock, Poland.
2024 — 30 Years of the Polish Contemporary Drawing Triennial, Municipal Art Gallery, Łódź, Poland.
2023 — Six Perspectives on Landscape, Two Riversides Film and Art Festival, Dzwonnica Kultury, Kazimierz Dolny, Poland.
2023 — Small Things, exhibition of selected works from the Galeria Korekta collection, Warsaw, Poland.
2022 — 12th Olsztyn Art Biennial, BWA Galeria Sztuki, Olsztyn, Poland.
2022 — Ignacy Krasicki's Fables about People, exhibition of illustrations by artists from Warmia and Masuria, Oranżeria Kultury, Lidzbark Warmiński, Poland.
2021 — Shared Encounters — Painting Meetings, Leon Wyczółkowski District Museum, Bydgoszcz, Poland.
2020 — Sketches from Quarantine, Galeria 81 Stopni, Warsaw, Poland.
2017 — 9th Polish Contemporary Drawing Triennial, competition exhibition, Galeria Test, Warsaw, Poland.
2016 — 5th International Digital Printmaking Biennial, Design Centre, Gdynia, Poland.
2014 — 8th Polish Contemporary Drawing Triennial, Museum of the Eastern Borderlands, Lubaczów, Poland.
2012 — 8th Polish Print Triennial, BWA, Katowice, Poland.

AWARDS, DISTINCTIONS AND GRANTS

2023 — Nomination for an award at the 11th Polish Contemporary Drawing Triennial, Lubaczów, Poland.
2022 — First Prize, 12th Olsztyn Art Biennial, competing for the Medal of the Mayor of Olsztyn.
Creative grant from the ZAiKS Authors' Association for the realisation of the series One's Own Images.

2019 — Creative grant from the ZAiKS Authors' Association for the realisation of the series Simple Stories.

2017 — Artistic grant from the Marshal of the Warmian-Masurian Voivodeship for the realisation of the series Boundaries of the Garden.

2015 — Artistic grant from the Marshal of the Warmian-Masurian Voivodeship for the realisation of the series Adam and Eve.

2014 — Third Prize, 8th Polish Contemporary Drawing Triennial, Lubaczów, Poland.

2011 — Rector's Award of the Academy of Fine Arts in Łódź for the best artistic diploma project.

— Award of the Marshal of the Łódź Voivodeship for the master's thesis.

2010 — Statutory Award of the Mayor of Łódź, 17th Władysław Strzemiński Competition for students of the Academy of Fine Arts in Łódź.

2008 — First Prize, Amcor Rentsch Gallery Competition for Small-Format Graphic Art, Łódź, Poland.

SELECTED CURATORIAL AND ORGANISATIONAL ACTIVITIES

2025–2026 — Painting plein-air programme, MEMUAK — Multimedia Centre for Sailing and Ecology, Sztynort, Poland. Artistic concept and co-organisation.

2025–2026 — ArtMOKO, Long Island, USA, and the Stanisław Szukalski Museum, Gdynia, Poland. Conceptual and strategic collaboration.

2023–present — Open Studios in Masuria. Co-creation and development of a non-commercial initiative connecting artists and craftspeople working in the region, within the framework of the Nasze Talki Cultural Association.

2021–present — Marshal's Gallery, Olsztyn, Poland. Writing texts accompanying exhibitions and curating the Warmian Plein-Air Art Programme organised under the auspices of the Marshal of the Warmian-Masurian Voivodeship.

2021 — Contemporary Art Gallery at Reszel Castle, Reszel Castle Cultural Association. Gallery Director.

2019–present — Galeria H, Reszel, Poland. Founder and director of an independent art gallery.

2018–2020 — Contemporary Art Gallery at Reszel Castle, Museum of Warmia and Masuria in Olsztyn. Assistant Gallery Director.

2012–present — Galeria w Talkach, Poland. Founder and director of a private home-based art gallery.